The Olympian Gods

Mythology Crash Course





Session Overview

- Introducing the Gods
- Characteristics of the Olympians
- The Olympians in Literature
- Case Studies:
 - Aphrodite in mythology



Key Words

- **Epithet:** a description used to regularly characterise a person or place (typically used in literature)
- Cult Title: a description used to regularly characterise
- Theogony: a story explaining the origins of the Gods
- Cosmogony: a story/theory explaining the origins of the universe





- The 12 main Gods worshipped in Ancient Greece (and Rome)
- The major deities of Ancient Greek Religion
- Sometimes called the Pantheon
- The Greek 'pan' (all) + 'theos' (gods)
- They take their name Olympians from their mountain home: Mt. Olympus



Meet the Olympians



Zeus







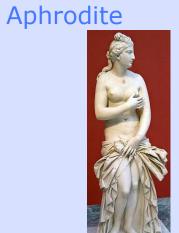
















Hestia

Meet the Pantheon



Jupiter























Venus

The Extras





Dionysus



Hermes

The Extras





Bacchus



Mercury

The origins of the Olympians in Literature



- Hesiod's Theogony
- The Homeric Hymns
- Homer's Iliad
- Plato's Symposium





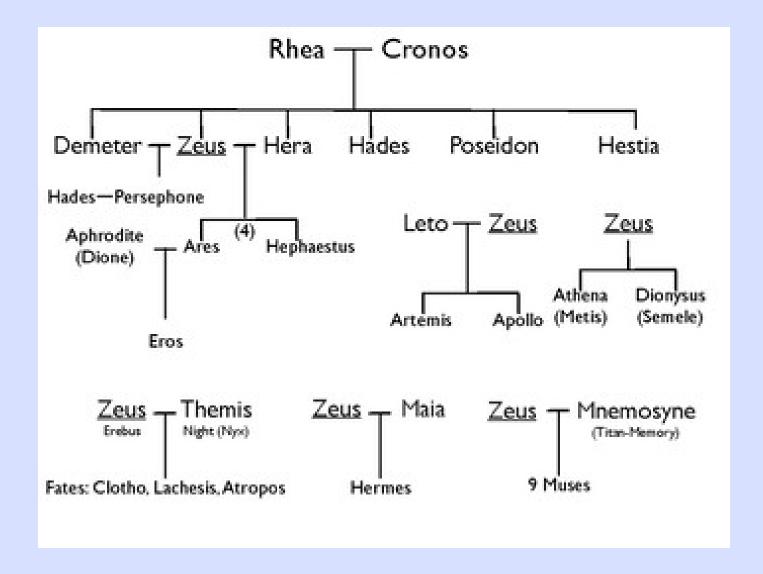
Hesiod's Theogony

"So said the ready-voiced daughters of great Zeus, and they plucked and gave me a rod, a shoot of sturdy laurel, a marvellous thing, and breathed into me a divine voice to celebrate things that shall be and things there were aforetime; and they bade me sing of the race of the blessed gods that are eternally, but ever to sing of themselves both first and last."

Hesiod *Theogony* 1.29

Hesiod's Theogony









- Aphrodite Ourania
- Aphrodite Pandemos
- Aphrodite Cythaera

